The objective of the Concours d’art oratoire is to stimulate the interest of English-speaking students in the learning of French.

Public speaking events at all levels also give students an opportunity to interact in French with other students, teachers and officials in a setting other than school. This interaction helps reinforce that learning a language is more than an academic exercise, but rather a vehicle to communicate ideas.

CPF Concours d’art oratoire 2020

Rules for participation

1. Speeches must be an original work by the student, not a recitation of another person's work. Where research is used, sources should be identified using appropriate citation practices.
2. Students must deliver the same speech at provincials that they used to place at the school and/or district level.
3. Speeches must have been written specifically for delivery at the *CPF Concours d’art oratoire* 2020. Recycled speeches from previous years or other public speaking events are not permitted.
4. The presentation should be committed to memory. No props or cue cards are permitted. A speech written and read in its entirety is not allowed in any form under a **penalty of up to three points**
5. Students will be asked two or three questions related directly to the speech.
6. Students must not identify themselves in any way, by name, school or school district **under penalty of disqualification**.
7. No display materials or costumes (this includes school uniforms) are allowed **under penalty of disqualification**.
8. The use of a lectern or microphone is not permitted.
9. This is a speech arts competition as opposed to dramatic arts. Poems, songs and dramatic pieces are not appropriate.
10. Gestures must be kept to a minimum. It is not necessary for the head and hands to remain completely motionless, but gestures must be natural and spontaneous, as opposed to dramatic. Examples of unacceptable gesturing: wild arm movements (flapping wings), pirouettes, kneeling, turning one's back to the audience. For grades 9 through 12 only, excessive gestures will result in a penalty of up to three points.
11. Students in grade 6 & 7 French Immersion, grade 7 Late French Immersion and grades 7& 8 Post Intensive French will speak for **2-4 minutes**, while those in grades 8-12 French Immersion, Late French Immersion and grades 9- 12 in Post Intensive French will speak for **3-5 minutes**. The time is clocked from when the student begins to speak. For grades 9 through 12 only, there will be a penalty for speeches which are over or under the allotted time: one point for 1-30 seconds, two points for 31-60 seconds, etc

Speeches are evaluated by a jury of three impartial judges. Evaluation is based on the official criteria (see Concours d’art oratoire Student Evaluation Form).

The judging forms remain the confidential property of the sponsoring organization (CPF-NB)

Before competing, all students should have read and indicated their understanding of these rules and their eligibility.